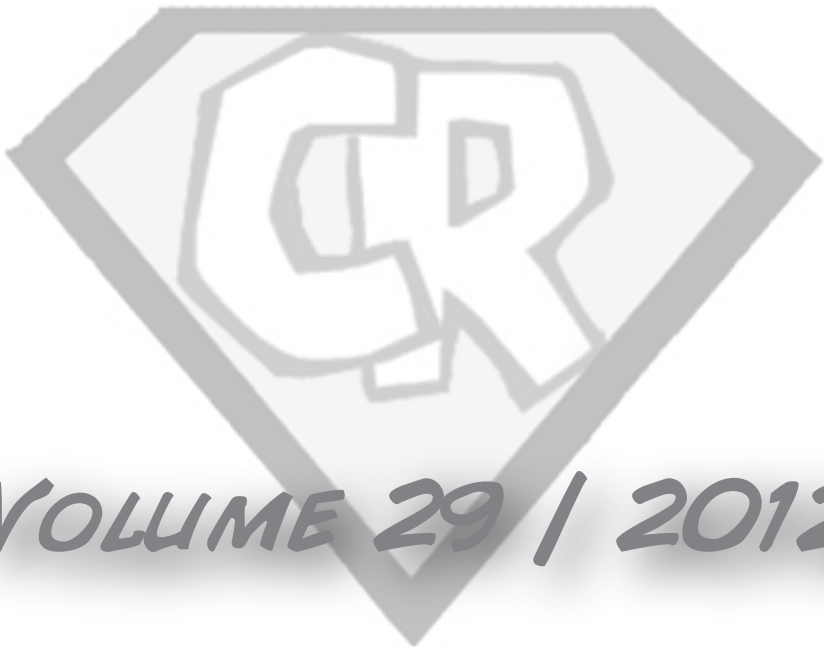


THE CORNFIELD REVIEW

A Literary Publication of
The Ohio State University at Marion



VOLUME 29 / 2012

PREFACE

WELCOME TO YOUR CORNFIELD REVIEW FOR 2012! This issue marks a bittersweet milestone of sorts: it will be the last one produced under the quarter system, since OSU is finally transitioning to semesters (you know, the schedule that most of academia saw fit to adopt a long, long time ago). I, for one, could not be happier about that fact, and while I do harbor some anxiety about the impending change (we have to start in August instead of September?!?), the thought of having a longer course terms in which to complete the major editorial duties feels downright luxurious. An extra four weeks (or five, if you're counting finals) to read through the slush pile and deliberate, develop a cohesive design, and potentially get started with the layout phase? Yes, please. I'd like some of that.

As we weather this hopefully smooth transition, we should single out those who have continued to support the *Review's* mission, if not its very existence. The OSU-Marion administration, and Dean Greg Rose in particular, remain unflinching in their support. Additionally, the English faculty are also staunch supporters of our cause—cheerleaders, even—as they encourage their students to submit their creations to us. The Editorial Board deserves special recognition: Adrianna Light, Arika Baker, Austin King, Brian Wilds, Beth Campbell, Jennifer Piaff, Jennifer Miller, Molly Davis, Nicholai Elencovf, Rebecca Wagner-Hopkins, Robert Johnson, Sarabeth Retterer, Sheree Whitelock, Taryn Korody, Tiffany Grounds, and Tim Giles. The Cornfield Skeleton Crew, true gluttons for punishment who remained well past the Literary Publishing course well into Spring Quarter to help finish up our production duties, is owed a special debt of gratitude: Austin, Nicholai, Tiffany, Taryn, Sarabeth, and (joining the group in mid-stream) Val Walton.

The Cornfield Review is published annually. The Editorial Board seeks quality poetry, fiction, and creative nonfiction in addition to original artwork and photography. Submissions are primarily accepted from students and faculty of OSU-Marion and Marion Technical College, although works by off-campus writers and artists will be considered. For further details and queries, please email me at mccorkle.12@osu.edu.

— Ben McCorkle, Faculty Adviser

The Cornfield Review Mission Statement:

We strive to represent the literary and artistic voice of Central Ohio by giving area college students an opportunity to see their work published in a professional literary journal. Additionally, we are passionate about achieving a cultural impact that goes beyond local campuses and reaches into the greater community.

TABLE OF CONTENTS

POETRY & SHORT FICTION

Arika Baker , "A Poem I Wrote to You"	5
Beth Campbell , "Mother of All"	7
Molly Davis , "Punctuation"	9
Timothy Giles , "When I am Older "	11
Timothy Giles , "Mourning Upon the Cape"	12
Timothy Giles , "The Bridge Ode"	13
Timothy Giles , "The Paving of Our Sunset"	14
Katie Elizabeth Henderson , "Resilience"	16
Katie Elizabeth Henderson , "The End"	17
Brittany Violet Long , "Like a Caged Bird"	18
Brittany Violet Long , "The Sinister Sound of a Somber Hiss"	19
Jennifer Miller , "Alone On This Black Night, Dreams"	22
Jennifer Miller , "She Writes"	23
Jennifer Miller , "Random Shuffle"	24
Rachel Schade , "Wide Awake, Half Asleep"	25
Rachel Schade , "Sometimes"	26
Rachel Schade , "Things Forgotten"	27
Olivia Varney , "The Ballad of Red Riding Hood"	29
Olivia Varney , "Night Swans"	33
Sheree Whitelock , "Lost"	34
Sheree Whitelock , "To Roxy"	35
Sheree Whitelock , Untitled	36
Sheree Whitelock , "Forgotten"	37
Sheree Whitelock , "An Unpublished Psalm"	38
Brian Wilds , "Exhale"	39
Brian Wilds , "White Wedding"	40
Brian Wilds , "Malice for Alice"	41
Roger Johnson , Excerpts from "Mystery at the Vishnu Horizon"	42
Brittany Violet Long , "The Strength Within"	53
Sarah Stansbery , "The Black Bag"	62
Sheree Whitelock , "Revelation"	67
Sheree Whitelock , "The Story of an Unlikely Savior"	74

TABLE OF CONTENTS

ARTWORK & PHOTOGRAPHY

Arika Baker, "Soul Mates"	6
Arika Baker, "Fructify"	10
Arika Baker, "Impassioned"	15
Brittany Violet Long, "Cement Angel"	21
Austin King, "Pepper and Salt"	28
Jordan Blanton, "Beauty in Round Bales"	50
Jordan Blanton, "Fly Away Home"	51
Jordan Blanton, "Charlotte's Web"	52
April Evans, Untitled	58
April Evans, Untitled	59
April Evans, Untitled	60
April Evans, Untitled	61
Sheree Whitelock, "Escape"	77

FRONTMATTER & BACKMATTER

Preface	2
Table of Contents	3-4
Contributors' Notes	78 - 79
Back Page Notices	80